

## KENNETH H. MARCUS – CURRICULUM VITAE

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University of La Verne  
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### EDUCATION

1987-92 PhD, History, University of Cambridge, UK  
1985-87 MBA, École Supérieure de Commerce de Paris, France  
1979-84 BA, History, with Distinction, University of California, Berkeley

### EMPLOYMENT HISTORY

2011-present Professor of History, University of La Verne (ULV)  
2004-11 Associate Professor of History, ULV (Tenure 2007)  
2001-04 Assistant Professor of History, ULV  
1994-2001 Adjunct Professor of History, California State Polytechnic University, Pomona  
1992-93 Tutor in History, Cabot House, Harvard University  
1992 Visiting Professor of History, Boston College

### POSTDOCTORAL TRAINING

1992-93 Professor Steven Ozment, Department of History, Harvard University

### FELLOWSHIPS

2022 Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK (May-July 2022)  
2021-22 Fulbright Senior Fellow in Cultural Studies, International Research Center for Cultural Studies (IFK), Vienna, Austria (Sept. 2021-Feb. 2022)  
2013 Fulbright Senior Professor in American Culture, Leiden University, The Netherlands  
2009 Haynes Fellow, The Huntington Library, San Marino, California  
2001 Research Fellow, The Huntington Library, San Marino, California  
1995 Fellow, Institut für Europäische Geschichte, Mainz, Germany

### PUBLICATIONS

#### Books

2019 *[Inside the Caltech Community](#)*, by Laura Marcus, ed. Kenneth Marcus and Rudolph Marcus, CPC-West, Collegiate Press  
2016 *[Schoenberg and Hollywood Modernism](#)*, Cambridge University Press. Paperback edition, 2018  
2004 *Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940*, Palgrave Macmillan  
2000 *Politics of Power: Elites of an Early Modern State in Germany*, Institute for European History Series, vol. 177, Verlag Philipp von Zabern

## Refereed journal articles and book chapters

- forthcoming "Listening to Human Rights: Class Conflict in Hanns Eisler's *Deutsche Sinfonie*," *German History*
- forthcoming "The Central Avenue Borderscape: Racial and Musical Borders in Los Angeles in the Era of Jim Crow," *Pacific Historical Review*
- forthcoming "Teaching History with the Arts: An Experimental Study," with Jon Hall, *The History Teacher* 55 (expected date of publication: August 2022)
- 2018 "Every Evening at 8': The Rise of the Promenade Concerts in Late-Nineteenth Century Boston," *American Music* 36, no. 2: 194-221. DOI: <https://doi.org/10.5406/americanmusic.36.2.0194>
- 2018 "Modjeska, Paderewski, and the California Landscape," *Southern California Quarterly* 100, no. 1: 69-104. DOI: <https://doi.org/10.1525/scq.2018.100.1.69>
- 2015 "Mexican Folk Music and Theater in Early Twentieth-Century Southern California: The Ramona Pageant and the Mexican Players," *Journal of the Society for American Music* 9, no. 1: 26-60. DOI: <http://dx.doi.org/10.1017/S1752196314000534>
- 2014 "Dance Moves: An African-American Ballet Company in Postwar Los Angeles," *Pacific Historical Review* 83, no. 3: 487-527. DOI: [10.1525/phr.2014.83.3.487](https://doi.org/10.1525/phr.2014.83.3.487).
- 2014 "The International Relations of Thomas Mann in Early Cold War Germany," in *Who is a Diplomat? Diplomatic Entrepreneurs in the Global Age*, ed. Giles Scott-Smith, special issue, *New Global Studies* 8, no. 1: 49-64. DOI: [10.1515/ngs-2014-007](https://doi.org/10.1515/ngs-2014-007).
- 2013 "Recent Approaches to Cultural History: American Photography, Film, and Music," *History Compass* 11, no. 3: 247-57. DOI: [10.1111/hic3.12040](https://doi.org/10.1111/hic3.12040).
- 2011 *Heimat* and Hybridity: Arnold Schoenberg, Exile, and the Crisis of Modernism," *FIAR (Forum for Inter-American Research)* 4, no. 1: 54-71. Online at <http://www.interamerica.de/volume-4-1/marcus/>
- 2011 "Inside and Outside Chinatown: Chinese Elites in Exclusion Era California," with Yong Chen, *Pacific Historical Review* 80, no. 3: 369-400. DOI: [10.1525/phr.2011.80.3.369](https://doi.org/10.1525/phr.2011.80.3.369).
- 2011 "Immigration and Modernism: Arnold Schoenberg and the Los Angeles Émigrés," in *Aesthetic Practices and Politics in Media, Music, and Art: Performing Migration*, ed. Rocío G. Davis, Dorothea Fischer-Hornung, and Johanna C. Kardux (New York: Routledge): 183-98.
- 2009 "California History and the Performing Arts," in *Teaching California History: A Conversation*, ed. Nicolas G. Rosenthal and Allison Varzally, special issue, *California History* 87, no. 1: 60. DOI: [10.2307/40495251](https://doi.org/10.2307/40495251).
- 2009 "Creating a Musical Community: The Founding of the Hollywood Bowl," in "Urban Community in the West: Los Angeles," special issue, *Journal of the West* 48, no. 2: 68-75.
- 2008 "Baseball Stadiums and American Audiences," *Telos* 143: 165-70. <http://journal.telospress.com/content/2008/143/165.abstract>
- 2007 "Music and American Culture," *History Compass* 5, no. 4: 412-30. DOI: <https://doi.org/10.1111/j.1478-0542.2007.00445.x>.
- 2007 "The Shifting Fortunes of War: Patronage of the Württemberg Hofkapelle during the Thirty Years War," *German History* 25, no. 1: 1-21. DOI: [10.1093/0266355407071987](https://doi.org/10.1093/0266355407071987).

- 2007 “Judaism Revisited: Arnold Schoenberg in Los Angeles,” *Southern California Quarterly* 89, no. 3: 307-25. DOI: [10.2307/41172377](https://doi.org/10.2307/41172377).
- 2007 “The Seriousness of Comedy: The Benefit Concerts of Jack Benny and Danny Kaye,” *American Music* 25, no. 2: 137-68. DOI: [10.2307/40071653](https://doi.org/10.2307/40071653).
- 2006 “Living the Los Angeles Renaissance: A Tale of Two Black Composers,” *The Journal of African American History* 91, no. 1: 55-72.  
[www.jstor.org/stable/20064047](http://www.jstor.org/stable/20064047).
- 2005 “‘A New Expression for a New People’: Race and Ballet in Los Angeles, 1946-56,” *Journal of the West* 44, no. 2: 24-33.
- 2002 “The Start of Something Big: Theater Music in Los Angeles, 1880-1900,” *California History* 81, no. 1: 24-39. DOI: [10.2307/25177663](https://doi.org/10.2307/25177663).
- 2001 “Hymnody and Hymnals in Basel, 1526-1606,” *The Sixteenth Century Journal* 32, no. 3: 723-41. DOI: [10.2307/2671509](https://doi.org/10.2307/2671509).
- 2000 “A Veritable Break with the Past: Sacred Music in Fifteenth-Century Basel,” in *Medieval Germany: Associations and Delineations*, ed. Nancy van Deusen, Claremont Cultural Studies, 4 (Ottawa, Canada: Institute of Mediaeval Music): 163-72.
- 1999 “The Hollywood Bowl and the Democratization of Music,” *Journal of Interdisciplinary Studies* 12: 31-38. Online at <http://hdl.handle.net/10211.3/160642>
- 1996 “Centered on Teaching: Using Multimedia Materials in the Classroom,” *World History Bulletin* 12, no. 3 (1996): i-iv. Online at  
<https://www.thewha.org/files/pdf/whb/12.3.pdf>
- 1995 “Music Patronage of the Württemberg Hofkapelle, c. 1500-1650,” *German History* 13, no. 2 (1995): 151-62. DOI: [10.1093/gh/13.2.151](https://doi.org/10.1093/gh/13.2.151). Online at  
<http://gh.oxfordjournals.org/content/13/2/151.extract>
- 1993 “A Question of Corruption: The Case of Martin Nuttel, 1543-44,” *German History* 11, no. 2: 127-40. DOI: [10.1093/gh/11.2.127](https://doi.org/10.1093/gh/11.2.127). Online at  
<http://gh.oxfordjournals.org/content/11/2/127.extract>

### Other publications

- 2020 “Artist,” in *A Day in the Life of an American Worker*, ed. Nancy Quam-Wickham and Ben Tyler Elliott, 2 vols. (Santa Barbara, CA: ABC-CLIO), vol. 2: 506-08.
- 2015-17 “Message from the HSSC President,” *The Southern Californian*, vol. 27, no. 3 (Fall 2015) – vol. 29, no. 3 (Fall 2017), online at  
<https://thehssc.org/publications/hsscnewsletter/>
- 2013 “Comedy and Satire in American Music, 1945 to the Present,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*, ed. Jacqueline Edmonson, 4 vols. (Santa Barbara, CA: Greenwood), vol. 1: 252-56.
- 2011 “Los Angeles, 1952-1989” and “Los Angeles, 1989-2010,” in *Cities in American Political History*, ed. Richardson Dilworth (Los Angeles: CQ Press): 571-77 and 639-44.
- 2003 “Duchy of Württemberg,” in *Europe 1450 to 1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, 6 vols. (New York: Charles Scribner’s Sons), vol. 6: 249-51. Online at <http://www.encyclopedia.com/doc/1G2-3404901210.html>

## Multimedia

- 2021 “WWII Japanese-American Internment Camps,” Podcast series, *Intervals*, Organization of American Historians (posted July 7, 2021), online at <https://podcasts.apple.com/us/podcast/public-health-and-the-memory-of-internment/id1561104555?i=1000528139681>
- 2020 *Toccata and Fugue for Our Time* by Kenneth Marcus, composer and organist; online at <https://www.youtube.com/watch?v=7iFBfBK6Ck>
- 2019 *Songs to Study By*, Vol. I and II. Kenneth Marcus, piano, guitar and vocals. All compositions by Kenneth Marcus.
- 2017 *The War*. Rap by Kenneth Marcus, composer and vocals; online at [https://www.youtube.com/watch?v=z\\_D\\_K6oWdyI&feature=youtu.be](https://www.youtube.com/watch?v=z_D_K6oWdyI&feature=youtu.be)
- 2012 *The Ramona Pageant: Myth, History and Community*. DVD. Kenneth Marcus, historical consultant, commentator, and associate producer.
- 2009 *Fantasias: Schubert, Schumann, Schönberg*. CD. Kenneth Marcus, liner notes. LiveClassics, Munich, Germany. LC 05954.
- 2007 *Music of California and the West by the Arias Troubadours*. CD. Kenneth Marcus, historical consultant, co-producer, and liner notes. Fred Herrera Music, BMI.
- 2006 *The Arias Troubadours: A Musical Dynasty*. DVD. Kenneth Marcus, historical consultant and co-producer. Alfonso Arias and José Arias, Jr., violins; Fred Herrera, bass, guitarrón; Carlos Corral, accordion; Joe Bruley, guitar, mandolin.
- 1999 *Some American Music*. CD. Kenneth Marcus, piano, guitar, vocals, composer, and liner notes.

## Book reviews

- forthcoming* Marina Peterson, *Atmospheric Noise: The Indefinite Urbanism of Los Angeles* (Durham, NC: Duke University Press, 2021), to appear in *Western Historical Quarterly* 54, no. 1 (2023).
- 2018 Neil Campbell, ed., *Under the Western Sky: Essays on the Fiction and Music of Willy Vlautin* (Reno: University of Nevada Press, 2018) in *Nevada Historical Society Quarterly* 61, no. 1-4: 108-09.
- 2016 Diane Pecknold, ed., *Hidden in the Mix: The African American Presence in Country Music* (Durham, NC: Duke University Press, 2013) in *The Journal of African American History* 101, no. 3: 377-79.
- 2016 Peter Gough, *Sounds of the New Deal: The Federal Music Project in the West* (Urbana and Chicago: University of Illinois Press, 2015) in *American Historical Review* 121, no. 2: 588-89.
- 2015 Sherrie Tucker, *Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen* (Durham, NC: Duke University Press, 2014) in *Southern California Quarterly* 97, no. 2: 225-28. DOI: [10.1525/scq.2015.97.2.225](https://doi.org/10.1525/scq.2015.97.2.225)
- 2014 Jim Tranquada and John King, *The ‘Ukelele: A History* (Honolulu: University of Hawai‘i, 2012), in *Pacific Historical Review* 83, no. 1: 166-68.
- 2013 Thy Phu, *Picturing Model Citizens: Civility in Asian American Visual Culture* (Philadelphia: Temple University Press, 2012), in *Pacific Historical Review* 82, no. 3: 452-54.

- 2011 Mary Kay Duggan, *19<sup>th</sup>-Century California Sheet Music* Website, online at <http://people.ischool.berkeley.edu/~mkduggan/neh.html>, in *The Journal of American History* 98, no. 1: 308. DOI: <https://doi.org/10.1093/jahist/jar137>
- 2011 Marina Peterson, *Sound, Space, and the City: Civic Performance in Downtown Los Angeles* (Philadelphia: University of Pennsylvania Press, 2009), in *Southern California Quarterly* 93, no. 3: 361-63.
- 2010 Craig H. Russell, *From Serra to Sancho: Music and Pageantry in the California Missions* (New York: Oxford University Press, 2009), in *Southern California Quarterly* 92, no. 4: 425-47.
- 2009 Catherine Parsons Smith, *Making Music in Los Angeles: Transforming the Popular* (Berkeley: University of California Press, 2007), in *American Studies* 50, no. 1 and 2: 183-84.
- 2009 Minna Yang, *California Polyphony: Ethnic Voices, Musical Crossroads* (Urbana: University of Illinois Press, 2008), in *Pacific Historical Review* 78, no. 3: 443-44.
- 2009 Anthony Macías, *Mexican American Mojo: Music, Dance, and Urban Culture in Los Angeles, 1935-1968* (Durham, NC: Duke University Press, 2008), in *American Historical Review* 114, no. 5: 1486-87.
- 2007 Beverly Soll, *I Dream a World: The Operas of William Grant Still* (Fayetteville: University of Arkansas Press, 2005), in *The Journal of African American History* 92, no. 2: 305-07.
- 2006 Karen Sotiropoulos, *Staging Race: Black Performers in Turn of the Century America* (Cambridge: Harvard University Press, 2006), in *American Historical Review* 111, no. 5: 1531-32.
- 2005 Josh Sides, *L.A. City Limits: African American Los Angeles from the Great Depression to the Present* (Berkeley: University of California Press, 2003), in *Journal of the West* 44, no. 1: 107-08.
- 2003 Eva Shaw, *The Sun Never Sets: The Influence of the British on Early Southern California* (Irvine, CA: Dickens Press, 2001), in *Southern California Quarterly* 85, no. 2: 234-35.
- 1999 Paul Westermeyer, *Te Deum: The Church and Music* (Minneapolis: Fortress Press, 1998), in *Sixteenth Century Journal* 30, no. 3: 843-44.
- 1996 David Lasocki with Roger Prior, *The Bassanos: Venetian Musicians and Instrument Makers in England, 1531-1665* (Aldershot, UK: Scolar Press, 1995), in *Sixteenth Century Journal* 27, no. 2: 599
- 1995 Jeffery T. Kite-Powell, ed., *A Performer's Guide to Renaissance Music* (New York: Schirmer Books, 1994), in *Sixteenth Century Journal* 26, no. 2: 421.

### **Book Reviewer/Referee**

*Western Historical Quarterly*  
*Journal of American Ethnic History*  
*Journal of American History*  
*American Historical Review*  
*Pacific Historical Review*  
*American Studies*  
*Southern California Quarterly*



*The Journal of African American History*  
*Journal of the West*  
*Nevada State Historical Quarterly*  
*The Journal of the Gilded Age and Progressive Era*  
*The Sixteenth Century Journal*

## Editor

- Peer-reviewed articles commissioned and edited by Kenneth Marcus for History Compass, 2011-17:*
- 2017 Clare Corbould, "Black Internationalism's Shifting Alliances: African American Newspapers, the White Australia Policy, and Indigenous Australians, 1919-1948," *History Compass* 15, no. 5. DOI: [10.1111/hic3.12366](https://doi.org/10.1111/hic3.12366)
- 2017 Ashley Cox, "Wilsonian Ambitions for American Engagement in the First Gulf War," *History Compass* 15, no. 1: 1-9. DOI: [10.1111/hic3.12365](https://doi.org/10.1111/hic3.12365)
- 2015 Imaobong D. Umoren, "From the Margins to the Center: African American Women's and Gender History since the 1970s," *History Compass* 13, no. 12: 646–58. DOI: [10.1111/hic3.12291](https://doi.org/10.1111/hic3.12291)
- 2014 Jared Orsi, "Construction and Contestation: Toward a Unifying Methodology for Borderlands History," *History Compass* 12, no. 5: 433-43. DOI: [10.1111/hic3.12158](https://doi.org/10.1111/hic3.12158)
- 2014 William Toll, "Anti-Semitism and the American Racial Context: A Historical Inquiry," *History Compass* 12, no. 4: 374-87. DOI: [10.1111/hic3.12149](https://doi.org/10.1111/hic3.12149)
- 2013 Tobias Brinkmann, "'We are Brothers! Let us Separate!' Jews and Community Building in American Cities during the 19th Century," *History Compass* 11, no. 10: 869–79. DOI: [10.1111/hic3.12094](https://doi.org/10.1111/hic3.12094)
- 2013 Marlene Medrano, "Sexuality, Migration, and Tourism in the 20<sup>th</sup> Century U.S.-Mexico Borderlands," *History Compass* 11, no. 3: 235–46. DOI: [10.1111/hic3.12039](https://doi.org/10.1111/hic3.12039)
- 2013 Jeffrey S. Gurock, "Writing New York's Twentieth Century Jewish History: A Five Borough Journey," *History Compass* 11, no. 3: 215–26. DOI: [10.1111/hic3.12033](https://doi.org/10.1111/hic3.12033)
- 2011 Mark Wild, "'Urban Christianity' in the United States after World War II," *History Compass* 9, no. 8: 644–56. DOI: [10.1111/j.1478-0542.2011.00788.x](https://doi.org/10.1111/j.1478-0542.2011.00788.x)
- 2011 Matthew T. Witt, "A Noteworthy Absence: How and Why Race and Racism is Ignored by Public Administration Scholarship," *History Compass* 9, no. 7: 549–61. DOI: [10.1111/j.1478-0542.2011.00784.x](https://doi.org/10.1111/j.1478-0542.2011.00784.x)
- 2011 Gregory Cumming and Stephen Sayles, "The Symbionese Liberation Army: Coming Together, 1973," *History Compass* 9, no. 6: 485–97. DOI: [10.1111/j.1478-0542.2011.00782.x](https://doi.org/10.1111/j.1478-0542.2011.00782.x)
- 2011 Susan Breitzer, "Writing the Worlds of our Fathers and Mothers: The Fall and Rise of American Jewish Labor History," *History Compass* 9, no. 2: 147–61. DOI: [10.1111/j.1478-0542.2010.00754.x](https://doi.org/10.1111/j.1478-0542.2010.00754.x)
- Selected proceedings of three conferences on Los Angeles history, edited by Kenneth Marcus for a special issue of Journal of the West:*
- 2009 "Los Angeles and the Urban West," *Journal of the West* 48, no. 2

## **AWARDS AND HONORS (select)**

2019	Appreciation of Service, Board Member, Historical Society of Southern California
2017	Historical Society of Southern California Service Award
2007	NEH Summer Seminar, "German Exile Culture in California," Stanford University
2007	Young Scholars Achievement Award, La Verne Academy, ULV
2005	NEH Summer Institute, "The Redemptive West," The Huntington Library
2001	Golden Leaves Book Award, CSU Pomona
2001	Merit Award, CSU Pomona
2000	Haynes Research Award, The Huntington Library
2000	President's Travel Award, CSU Pomona
2000	Research, Scholarship and Creativity Award, CSU Pomona
1997-2000	Merit Awards, CSU Pomona
1991	Clare College Research Award
1990	American Friends of Cambridge University Research Award
1989-90	American Friends of Cambridge University Scholarship
1989	Prince Consort and Thirlwall Fund Award
1987-91	Overseas Research Student (ORS) Awards, Cambridge University

## **RESEARCH GRANTS**

2021	Department Research Grant, ULV Arts and Sciences
2020	Department Research Grant, ULV Arts and Sciences
2019	Faculty Development Grant, ULV Arts and Sciences
2018-19	"Pedagogy, History, and the Arts," La Verne Academy Grant, ULV
2017-18	"Teaching History with the Arts," La Verne Academy Grant, ULV
2017	Faculty Development Grant, ULV Arts and Sciences
2016	Faculty Development Grant, ULV Arts and Sciences
2015-16	"Dark Tourism and Internment Camps in Europe and the U.S.." Faculty Research Grant, ULV
2014	"Schoenberg and Hollywood Modernism," Faculty Research Grant, ULV
2013	Faculty Development Grant, ULV Arts and Sciences
2012	Faculty Development Grant, ULV Arts and Sciences
2011-12	"Documenting Pageantry: An Analysis of Three Historical Dramas in Modern America," Faculty Research Grant, ULV
2010	Faculty Development Grant, ULV Arts and Sciences
2009-10	"Arnold Schoenberg and the Academy: Modernism at UCLA and USC," Faculty Research Grant, ULV
2008	Faculty Development Grants, ULV Arts and Sciences
2007-08	"Exile in Paradise? Arnold Schoenberg and the Los Angeles Émigrés," Faculty Research Grant, ULV
2007	Faculty Development Grants, ULV Arts and Sciences
2006-07	"Crossing Boundaries: Music and Immigration in Los Angeles," Faculty Research Grant, ULV
2006	John Randolph Haynes and Dora Haynes Foundation Research Grant
2006	Faculty Development Grant, ULV Arts and Sciences
2005	Two Faculty Development Grants, ULV Arts and Sciences

- 2005 “Schoenberg and His Students: Europe and the LA School,” Summer Research Grant, ULV Arts and Sciences
- 2004 “Schoenberg in LA,” Faculty Research Grant, ULV Arts and Sciences
- 2004 Two Faculty Development Grants, ULV Arts and Sciences
- 2004 John Randolph Haynes and Dora Haynes Foundation Research Grant
- 2004 “Course Transformation,” James Irvine Foundation Grant
- 2003 Faculty Development Grant, ULV Arts and Sciences
- 2002 “Course Transformation,” James Irvine Foundation Grant
- 2002 Faculty Development Grant, ULV Arts and Sciences
- 2000 John Randolph Haynes and Dora Haynes Foundation Research Grant
- 1999 Sinfonia Foundation Grant
- 1990 Clare College Travel Grant
- 1988-89 German Historical Institute Grant
- 1988-89 American Friends of Cambridge University Travel Grants

**PRESENTATIONS/CONFERENCE TALKS (since 2005)**

**Conference presentations**

- 2021 “Composing about Concentration Camps: The Case of Hanns Eisler’s *German Symphony*,” Joint Meeting of the Pacific Southwest and Northern California Chapters of the American Musicological Society, May 8
- 2018 “Teaching History with the Arts,” Quitel 2018, International Congress of Theoretical Chemists of Latin Expression, Bernardo O’Higgins University, Santiago, Chile, October 4
- 2018 “Central Avenue Renaissance: Community and the Arts in Postwar Los Angeles,” Pacific Coast Branch Meeting, American Historical Association, Santa Clara University, California, August 4
- 2018 “Central Avenue Conflicts: Family, Kinship, and the Arts in Postwar Los Angeles,” Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, University of Graz, Austria, June 2
- 2018 “Midcentury Modern: Politics and Culture in Postwar Los Angeles,” panelist, “Community Building and Cultural Movements in Postwar Southern California,” HSSC Conference on “From the Cold War to the Space Race: Science, Technology and Society in Southern California,” CSU Pomona, February 10
- 2017 “African-American Ballet and Protest in Postwar Los Angeles,” panelist, “A New Era: Racial and Defense Culture in Mid-Twentieth Century Southern California,” Pacific Coast Branch Meeting, American Historical Association, California State University, Northridge, August 5
- 2017 “Arnold Schoenberg and Hollywood Modernism,” panelist, “Modernism Revisited,” Society for American Music, 43<sup>rd</sup> Annual Conference, Montreal, Canada, March 23
- 2016 “‘Every Evening at 8’: The Promenade Concerts and Cultural Hierarchy in Late-Nineteenth Century Boston,” Southwest Chapter Meeting, American Musicological Society, Pomona College, February 20
- 2014 “Arnold Schoenberg and Hollywood Modernism,” Southwest Chapter Meeting, American Musicological Society, University of California, Santa Barbara, February 15



- 2013 “The International Relations of Thomas Mann in Early Cold War Germany,” panelist, “Reframing Diplomacy: New Diplomatic History in the Benelux and Beyond,” Leiden University, The Netherlands, September 6
- 2012 “New Jews: Exiles, *Heimat* and the Holocaust in Musical Perspective,” panelist, “Leaving Homeland in Search of Home: Movements, Migrants and Music in California,” Western History Association, Denver, CO, October 6
- 2011 “New Jews: Exiles and the Holocaust in Musical Perspective,” panelist, “Listening to California: Two Centuries of Musical Imports,” Pacific Coast Branch Meeting, American Historical Association, Seattle, WA, August 12
- 2011 “Arnold Schoenberg and Late Modernism in Los Angeles,” panelist, “Music and the Transformation of Los Angeles,” HSSC Conference on “Los Angeles Renaissance: Redefining the Soul of a City,” Autry Museum of the American West, April 2
- 2011 “The *Ode to Napoleon Buonaparte*, Op. 41,” panelist, “The Music of Arnold Schoenberg: A Discussion and Concert,” Pomona College, Claremont, CA, February 13
- 2011 “Brecht, Schoenberg, and Eisler,” panelist, “Brecht in Exile,” Modern Languages Association, Los Angeles, CA, January 9
- 2010 “Finding *Heimat* in Los Angeles: Arnold Schoenberg at UCLA during the War Years,” German Studies Association, Oakland, CA, October 10
- 2010 “Troubles in Paradise: Culture and Solidarity among the Los Angeles Exiles,” Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, University of Pécs, Hungary, June 17
- 2010 “Teaching the World History Survey with Music,” American Historical Association, San Diego, January
- 2009 “Modernism in Los Angeles: Arnold Schoenberg and the Cultural *Émigrés*,” German Studies Association, Washington, DC, October 11
- 2009 “Modernism in Los Angeles: The Cultural *Émigrés* and Transnationalism,” Pacific Coast Branch Meeting, American Historical Association, Albuquerque, NM, August 8
- 2009 “Modernism in Los Angeles: Arnold Schoenberg and the Cultural *Émigrés*,” Conference on *Multiculturalism and Beyond*, Center for Interdisciplinary Research, Bielefeld University, Germany, July 23
- 2008 “Immigration and Modernism: Arnold Schoenberg and the Los Angeles *Émigrés*,” panelist, “Expatriation and Modernism/ Postmodernism,” Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, Leiden University, The Netherlands, June 27
- 2008 “Exile in Paradise? Modernism and the *Émigré* Circles of Los Angeles,” Los Angeles History Research Group, The Huntington Library, February 9
- 2007 “Portraying the Chinese: Interracial Interaction in 19<sup>th</sup> Century Los Angeles,” Engendering Diversity and Community Conference, ULV, March 23
- 2006 “Portraying the Chinese: Ethnicity and Representation in the West,” panelist, Pacific Coast Branch Meeting, American Historical Association, Stanford University, August 4
- 2006 “Ethnic Identity on Stage: The Cases of the Mexican Players and the Ramona Pageant,” American Historical Association, Philadelphia, PA, January 8

- 2005 “Ethnic Identity in Drama: The Cases of the Ramona Pageant and the Mission Play,” Western History Association Conference, Scottsdale, AZ, October 16
- 2005 “Ethnic Identity on Stage: The Art of the Mexican Players and the Ramona Pageant,” Pacific Coast Branch Meeting, American Historical Association, Corvallis, OR, August 5
- 2005 “Ethnic Identity on Stage: The Mexican Players and the Ramona Pageant,” Southwest Chapter Meeting, American Musicological Society, Azusa Pacific University, February 26

### **Invited presentations**

- 2021 “Composing about Concentration Camps: Hanns Eisler’s *German Symphony*,” IFK (International Research Center for Cultural Studies), Vienna, Austria, December 6
- 2020 “Who’s Who in Music and Dance in California,” Zamorano Club, Pasadena, CA, August 26
- 2019 “Growing Up With Mom and Dad,” book presentation of *Inside the Caltech Community* by Laura Marcus, Pasadena Breakfast Forum, California Institute of Technology, December 4
- 2018 “Schoenberg and Hollywood,” Villa Aurora, Pacific Palisades, CA, May 26, [https://www.vatmh.org/en/eventreader/20180526\\_schoenberg\\_eng.html](https://www.vatmh.org/en/eventreader/20180526_schoenberg_eng.html)
- 2018 “Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940,” Westerners International, San Dimas, CA, March 7
- 2017 “Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940,” At Home Series, Pasadena Museum of History, October 3
- 2017 “Dance Like You Mean It,” Pasadena Breakfast Forum, California Institute of Technology, May 3
- 2016 “Schoenberg and Hollywood Modernism,” University House (ULV), Claremont, CA, May 2
- 2015 “The Central Avenue Renaissance and the Harlem Renaissance,” Los Angeles Poverty Department, Skid Row History Museum and Archive, Los Angeles, May 2
- 2013 “City and Culture: The Rise of Music in Los Angeles, 1880-1940,” Huntington Westerners, Pasadena, CA, October 19
- 2011 “Hollywood Bowl: Past and Present,” Teaching American History Group, Clovis Unified School District, Hollywood Bowl, Los Angeles, December 4
- 2011 “Paderewski, Modjeska, and the California Environment,” keynote speaker, Paderewski Festival, Paso Robles, CA, November 12
- 2011 “Cultural History and the Founding of the Hollywood Bowl,” Glendora Historical Society, Glendora, CA, September 26
- 2010 “Race and Ballet in Postwar Los Angeles,” Westerners International, Alhambra, CA, August 11
- 2009 “The Legacy of the Charles Lummis Wax Cylinder Recordings,” El Alisal, Lummis House, Los Angeles, June 27
- 2008 “Arnold Schoenberg in Los Angeles: Modernism and the Jewish Dilemma,” Western History Workshop, Autry Museum of the American West, November 18
- 2008 “Modernism in the Academy: Arnold Schoenberg at UCLA,” Biennial Conference, Jewish History Association, Hebrew Union College/USC, Los Angeles, June 3

- 2008 “The Seriousness of Comedy: The Benefit Concerts of Jack Benny and Danny Kaye,” The Paley Center for Media, Beverly Hills, California, April 12
- 2008 “Race and Ballet in Postwar Los Angeles,” Dreams Fulfilled Series on African American Arts and Culture, The Huntington Library, March 19
- 2006 “Music in Early Los Angeles,” The Huguenot Society of California, Pasadena, March 22
- 2005 “Italian Involvement in the Music Traditions of Early Los Angeles,” American Italian Historical Association, Los Angeles, November 6
- 2005 ”Music and the Development of Los Angeles,” for lecture series, La Verne Scholars in the Classroom, Hillcrest, La Verne, November 1, 8, and 15
- 2005 “Music in Los Angeles,” Phi Alpha Theta (History Honors Society), joint chapter meeting, Claremont McKenna College and Scripps College, April 25

**Guest lectures at faculty forums and seminars**

- 2021 “WWII Japanese-American Internment Camps and Human Rights,” invited speaker, La Verne Academy Lecture, ULV, March 2
- 2019 “William the Conqueror and the Battle of Hastings,” College of Law, ULV, October 14
- 2018 “Teaching History with the Arts,” La Verne Academy Lecture, ULV, September 25
- 2017 “Schoenberg and Hollywood Modernism,” La Verne Academy Lecture, ULV, February 21
- 2016 “Arnold Schoenberg und das modernistische Hollywood” [given in German], Institute for Jewish-Christian Studies, University of Lucerne, Switzerland, November 17
- 2016 “Schoenberg and Hollywood Modernism,” English Seminar, “Literature and Other Media: What Are They Made Of?,” Professor Philipp Schweighauser, University of Basel, Switzerland, November 16
- 2016 “Schoenberg in Exile: Judaism and Musical Modernism,” Institute for Jewish Studies, University of Bern, Switzerland, November 15
- 2016 “African American Ballet in Postwar Los Angeles,” Distinguished Lecture Series, Heidelberg Center for American Studies, Heidelberg University, Germany, November 11
- 2016 “Schoenberg and Hollywood Modernism,” Institut für Musikwissenschaft, Ludwig Maximilian University, Munich, Germany, November 10
- 2014 “Migration and Modernism in Los Angeles, 1900-1960,” La Verne Academy Lecture, ULV, May 5
- 2013 “Schoenberg and Stravinsky: Exiles and the Politics of Culture in Mid-Twentieth Century Southern California,” Fulbright Lecture, Leiden University, The Netherlands, April 25
- 2012 “Documenting Pageantry: An Analysis of Three Historical Dramas in Modern America,” Faculty Research Lecture, ULV, November 5
- 2010 “Wagner, Schoenberg, and American Culture,” Faculty Research Lecture and LA Ring Festival, ULV, February 1
- 2009 “Modernism in Los Angeles: Arnold Schoenberg and the Cultural Émigrés,” University of Wuppertal (BUW), Germany, July 21

- 2008 “Arnold Schoenberg and the Crisis of Modernism,” Faculty Research Lecture, ULV, October 21
- 2006 “Exil im Paradies? Arnold Schoenberg in Los Angeles” [given in German], Institut für Musikwissenschaft, Ludwig Maximilian University, Munich, Germany, June 29

### **Conferences organized/co-organized (since 2005)**

- 2022 “Exile, Modernism, and Hollywood,” Conference co-organizer and presenter, Exilarte Center and Universität für Musik und darstellende Kunst (mdw), Vienna, Austria, June 11-12
- 2018 “[From the Cold War to the Space Race: Science, Technology, and Society in Southern California](#),” Conference co-organizer and panelist, Historical Society of Southern California (HSSC), California State Polytechnic University, Pomona, February 10
- 2017 “[World War II and the Homefront in Southern California](#),” Conference co-organizer, HSSC, University of La Verne, January 21
- 2016 “Journalism in Southern California,” Conference co-organizer and moderator, HSSC, Occidental College, Los Angeles, April 16
- 2015 “Religion and Culture in the Colonial Southwest,” Conference co-organizer and moderator, HSSC, Occidental College, April 4
- 2012 “Latino Los Angeles,” Conference organizer and moderator, HSSC, Autry Museum of the American West, April 21
- 2011 “Los Angeles Renaissance: Redefining the Soul of a City,” Conference co-organizer, HSSC, Autry Museum of the American West, April 2
- 2010 “Immigration and Acculturation,” Conference organizer and moderator, International Studies Institute, ULV, April 28
- 2008 “Pathways to Peace: The Roadblocks of World Hunger and Genocide,” Conference organizer and moderator, International Studies Institute, ULV, March 5
- 2005 “Community and Religion in Los Angeles,” Conference organizer and moderator, International Studies Institute, ULV, October 8

### **SERVICE**

#### **Administrative service**

- 2013-19 Chair, International Studies program, ULV
- 2002-13 Director, International Studies Institute, ULV
- 2007-10 Chair, Undergraduate Academic Policies Committee
- 2005-08 Director and co-founder, Grant Office, College of Arts and Sciences
- 2003-04 Chair, Library Archives Taskforce

#### **Committee service**

- 2017-present Library Committee
- 2016-present University Archives Advisory Committee
- 2013-present International Studies Institute Committee
- 2006-present La Verne Academy, Founding Member
- 2009-15 University Technology Committee
- 2005-09 Honors Committee
- 2004-08 Academic Funding Committee

2004-05 Dean's Governance Committee  
2002-05 Library Committee

### **Service to the profession**

2018-present Honorary Editorial Advisor, *Autoctonia: Revista de Ciencias Sociales e Historia*, Centro de Estudios Históricos (CEH), Chile, online at <http://www.autoctonia.cl/index.php/autoc/about/editorialTeam>  
2014-17 President, Historical Society of Southern California (HSSC)  
2010-14 First Vice-President, HSSC  
2009-17 Section Editor, 20<sup>th</sup>-21<sup>st</sup> Century North America, *History Compass* (online journal), John Wiley & Sons, Ltd.  
2012 External Reviewer, History Department, University of Redlands  
2008 External Reviewer, NEH Seminar Panel Review Board  
2008-19 Board member, HSSC  
2007-09 Reviewer, John Randolph Haynes and Dora Haynes Foundation/HSSC Grants  
2001-03 Secretary, Pacific Southwest Chapter, American Musicological Society

### **INTERVIEWS**

#### **Newspapers and other publications**

2021 Andrea Molina, *Campus Times*, May 12  
2021 Natalie Sirna, *La Verne Magazine*, April 7  
2014 "Re-Discovering the First Negro Classic Ballet," *Stage Raw* with Mindy Farabee, Los Angeles, California, May 8; online at <http://stageraw.com/2014/05/08/vaulted-ambitions-volume-2/>  
2013 *Mare* with Vincent Bongers, Leiden University, The Netherlands, April  
2013 *News Brief* with Linda van Putten, Leiden University, The Netherlands, March  
2011 *Campus Times* with Amanda Nieto, ULV, November; online at <https://lvcampustimes.org/2011/11/kenneth-marcus-channels-history-through-music/>  
2009 *The Southern Californian* with Carole Dougherty, Los Angeles, California, Fall/Winter  
2009 *Campus Times* with Julissa Cardenas, ULV, October  
2004 *Campus Times* with Beatriz Mendoza, ULV, May  
2005 *Campus Times* with Tracy Spicer, ULV, May  
2003 *Inland Valley Voice* with Joanna Corman, La Verne, California, April  
2001 *Campus Times* with Tim Tevault, ULV, November

#### **Multimedia**

2022 "We are Resistance + Music," Podcast series, *Thoughtlines*, Centre for Research in the Arts, Social Sciences and Humanities (posted July 30, 2022), online at <https://soundcloud.com/thoughtlines/series-2-ep-1-kenneth-marcus>  
2016 Author Interview Series, ULV, *Schoenberg and Hollywood Modernism*; online at <https://vimeo.com/162035059>  
2016 AuthorHub, Cambridge University Press, *Schoenberg and Hollywood Modernism*; online at [https://www.youtube.com/watch?v=B\\_u0-3dLsCw](https://www.youtube.com/watch?v=B_u0-3dLsCw)

- 2006 *Life & Times* with Val Zavala, *The Arias Troubadours: A Musical Dynasty*, KCET Public Television, Los Angeles, California, May and August
- 2005 *Life & Times* with Vickie Curry, KCET Public Television, Los Angeles, California, April
- 2005 *AirTalk* with Larry Mantle, NPR radio, KPCC, Pasadena, California, February

## **COURSES TAUGHT**

### **Undergraduate:**

#### **European History**

Medieval and Renaissance Europe  
 Early Modern Europe  
 French Revolution and Napoleon  
 Nineteenth Century Europe  
 Modern Europe, 1900 to the Present  
 Topics in Modern Europe

#### **American History**

Los Angeles: The Study of a City  
 Topics in U.S. Cultural and Intellectual History  
 Art and Exile  
 Exiles and Modernism: European and Mexican Émigré Writers and Artists in Southern California  
 California History  
 US History, Colonial Era to Reconstruction  
 US History, Reconstruction to the Present

#### **Other**

Approaches to History  
 Senior Project  
 World Civilizations I  
 World Civilizations II

#### **Graduate (Leiden University, The Netherlands)**

Exiles and Modernism: European and Mexican Émigré Writers and Artists in Southern California

## **PROFESSIONAL ORGANIZATIONS**

American Historical Association  
 Organization of American Historians  
 American Musicological Association

## **FOREIGN LANGUAGES**

German (fluent): speak, read, write  
 French (fluent): speak, read, write



**COMPUTER KNOWLEDGE**

Certified Blackboard Instructor (Class Management System)

**MUSICAL SKILLS**

Piano, guitar, vocals, composer/songwriter

In-class performances in courses on Medieval and Renaissance Europe, Early Modern Europe, French Revolution and Napoleon, Modern Europe, Topics in Modern Europe, Los Angeles: Study of a City, World Civilizations I and II, and Senior Project

August 2022