

Kenneth H. Marcus, Ph.D. - Short Curriculum Vitae

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Fields: Los Angeles studies; U.S. social and cultural history; German history

Education:

Ph.D. History, University of Cambridge, UK, 1992
M.B.A. International Business, École Supérieure de Commerce de Paris, France, 1987
B.A. History, with Distinction, University of California, Berkeley, 1984

Professional Career:

Professor of History, University of La Verne, 2011-Present
Associate Professor of History, University of La Verne, 2004-2011; Tenured 2007
Director, International Studies Institute, University of La Verne, 2002-2013
Assistant Professor of History, University of La Verne, 2001-2004
Adjunct Professor of History, California State Polytechnic University, Pomona, 1994-2001

Recent Publications:

[Inside the Caltech Community](#), by Laura Marcus, ed. Kenneth Marcus and Rudolph Marcus (Collegiate Press, 2019).
Schoenberg and Hollywood Modernism (Cambridge, UK: Cambridge University Press, 2016).
Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940 (New York: Palgrave Macmillan, 2004).
"Teaching History with the Arts: An Experimental Study," with Jon Hall, *The History Teacher* 55, no. 4 (2022): 589-613.
"Composing about Concentration Camps: Eisler, Schoenberg, and Human Rights," *Holocaust Studies: A Journal of Culture and History* (posted online Oct. 7, 2022): 1-25.
"The Central Avenue Borderscape: Racial and Musical Borders in Los Angeles in the Era of Jim Crow," *Pacific Historical Review* 91, no. 4 (2022): 492-524.
"Every Evening at 8': The Rise of the Promenade Concerts in Late-Nineteenth Century Boston," *American Music* 36, no. 2 (2018): 194-221.

Multimedia:

"We are Resistance + Music," Podcast series, *Thoughtlines*, Centre for Research in the Arts, Social Sciences and Humanities (posted July 30, 2022), online at <https://soundcloud.com/thoughtlines/series-2-ep-1-kenneth-marcus>
"WWII Japanese-American Internment Camps," Podcast series, *Intervals*, Organization of American Historians (posted July 7, 2021), online at <https://podcasts.apple.com/us/podcast/intervals/id1561104555>
The War. 2017. Rap by Kenneth Marcus, composer and vocals; online at https://www.youtube.com/watch?v=z_D_K6oWdyI&feature=youtu.be

Fellowships, Awards and Grants:

Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK (May-July 2022)
Fulbright Senior Fellow in Cultural Studies, Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria, 2021-22
Fulbright Senior Professorship in American Culture, Leiden University, the Netherlands, 2013
Faculty Development and Research Grants, University of La Verne, 2003-21
NEH Fellow, The Huntington Library, San Marino, CA, 2008
NEH Summer Seminar, "German Exile Culture in California," Stanford University, 2007
NEH Summer Institute, "The Redemptive West," The Huntington Library, San Marino, CA, 2005

Professional Organizations:

American Historical Association
Organization of American Historians