

## **KENNETH H. MARCUS – CURRICULUM VITAE**

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### **EDUCATION**

Ph.D., History, University of Cambridge, UK, 1992

MBA, École Supérieure de Commerce de Paris, France, 1987

BA, History, with Distinction, University of California, Berkeley, 1984

### **EMPLOYMENT**

Professor of History, University of La Verne, 2011-present

Associate Professor of History, University of La Verne (Tenure 2007), 2004-11

Assistant Professor of History, University of La Verne, 2001-04

Adjunct Professor of History, California State Polytechnic University, Pomona, 1994-2001

Lecturer, Weekend College, Woodbury University, 1995-99

Tutor in History, Cabot House, Harvard University, 1992-93

Visiting Professor of History, Boston College, 1992

### **FELLOWSHIPS**

Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK, 2022

Fulbright Senior Fellow in Cultural Studies, Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, Austria, 2021-22

Fulbright Senior Professor in American Culture, Leiden University, The Netherlands, 2013

Haynes Fellow, The Huntington Library, San Marino, California, 2009

Research Fellow, The Huntington Library, San Marino, California, 2001

Fellow, Institut für Europäische Geschichte, Mainz, Germany, 1995

## BOOKS

*Inside the Community: Untold Stories About Women and Men of Caltech*, by Laura Marcus, ed. Kenneth Marcus and Rudolph Marcus, Collegiate Press, 2023. [[Amazon Kindle edition](#)]

*Schoenberg and Hollywood Modernism*, Cambridge University Press, 2016. Paperback edition, 2018. [[DOI](#)] [[Chap. 1, DOI](#)] [[Chap. 2, DOI](#)], [[Chap. 3, DOI](#)],[[Chap. 4, DOI](#)], [[Chap 5, DOI](#)], [[Chap. 6, DOI](#)], [[Chap. 7, DOI](#)] [[Conclusion, DOI](#)]

*Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940*, Palgrave Macmillan, 2004. [[DOI](#)]

*Politics of Power: Elites of an Early Modern State in Germany*, Institute for European History Series, vol. 177, Verlag Philipp von Zabern, 2000.

## PUBLICATIONS, BY AREA: U.S. HISTORY AND EUROPEAN HISTORY

### U.S. HISTORY

#### Peer-reviewed journal articles and book chapters

1. “The Central Avenue Borderscape: Racial and Musical Borders in Los Angeles in the Era of Jim Crow,” *Pacific Historical Review* 91, no. 4 (2022): 492-524. [[DOI](#)]
2. “Teaching History with the Arts: An Experimental Study,” with Jon Hall, *The History Teacher* 55, no. 4 (2022): 589-613. [[pdf of article](#)]
3. “‘Every Evening at 8’: The Rise of the Promenade Concerts in Late-Nineteenth Century Boston,” *American Music* 36, no. 2 (2018): 194-221. [[DOI](#)]
4. “Modjeska, Paderewski, and the California Landscape,” *Southern California Quarterly* 100, no. 1 (2018): 69-105. [[DOI](#)]
5. “Mexican Folk Music and Theater in Early Twentieth-Century Southern California: The Ramona Pageant and the Mexican Players,” *Journal of the Society for American Music* 9, no. 1 (2015): 26-60. [[DOI](#)]
6. “Dance Moves: An African American Ballet Company in Postwar Los Angeles,” *Pacific Historical Review* 83, no. 3 (2014): 487-527. [[DOI](#)]
7. “Recent Approaches to Cultural History: American Photography, Film, and Music,” *History Compass* 11, no. 3 (2013): 247-57. [[DOI](#)]
8. “Inside and Outside Chinatown: Chinese Elites in Exclusion Era California,” with Yong Chen, *Pacific Historical Review* 80, no. 3 (2011): 369-400. [[DOI](#)]
9. “Immigration and Modernism: Arnold Schoenberg and the Los Angeles Émigrés,” in *Aesthetic Practices and Politics in Media, Music, and Art: Performing Migration*, ed.

Rocío G. Davis, Dorothea Fischer-Hornung, and Johanna C. Kardux (New York: Routledge, 2011): 183-98. [[publisher's website](#)]

10. "Heimat and Hybridity: Arnold Schoenberg, Exile, and the Crisis of Modernism," *Forum for Inter-American Research (fiar)* 4, no. 1 (2011): 54-71. [[online version](#)]
11. "Los Angeles and the Urban West," in *Urban Community in the West: Los Angeles*, ed. Kenneth Marcus, special issue, *Journal of the West* 48, no. 2 (2009): 11-13.
12. "Creating a Musical Community: The Founding of the Hollywood Bowl," in *Urban Community in the West: Los Angeles*, ed. Kenneth Marcus, special issue, *Journal of the West* 48, no. 2 (2009): 68-75.
13. "California History and the Performing Arts," in *Teaching California History: A Conversation*, ed. Nicolas G. Rosenthal and Allison Varzally, special issue, *California History* 87, no. 1 (2009): 60. [[DOI](#)]
14. "Baseball Stadiums and American Audiences," *Telos* 143 (2008): 165-70. [[abstract](#)]
15. "Music and American Culture," *History Compass* 5, no. 4 (2007): 412-30. [[DOI](#)]
16. "The Seriousness of Comedy: The Benefit Concerts of Jack Benny and Danny Kaye," *American Music* 25, no. 2 (2007): 137-68. [[DOI](#)]
17. "Judaism Revisited: Arnold Schoenberg in Los Angeles," *Southern California Quarterly* 89, no. 3 (2007): 307-25. [[DOI](#)]
18. "Living the Los Angeles Renaissance: A Tale of Two Black Composers," *The Journal of African American History* 91, no. 1 (2006): 55-72. [[DOI](#)]
19. "'A New Expression for a New People': Race and Ballet in Los Angeles, 1946-56," *Journal of the West* 44, no. 2 (2005): 24-33.
20. "The Start of Something Big: Theater Music in Los Angeles, 1880-1900," *California History* 81, no. 1 (2002): 24-39. [[DOI](#)]
21. "The Hollywood Bowl and the Democratization of Music," *Journal of Interdisciplinary Studies* 12 (1999): 31-38. [[pdf of article](#)]
22. "Centered on Teaching: Using Multimedia Materials in the Classroom," *World History Bulletin* 12, no. 3 (1996): i-iv. [[pdf of issue](#)]

#### **Encyclopedia entries, museum exhibitions and reports**

1. "Artist," in *A Day in the Life of an American Worker*, ed. Nancy Quam-Wickham and Ben Tyler Elliott, 2 vols. (Santa Barbara, CA: ABC-CLIO, 2020), vol. 2: 506-08. [[publisher's website](#)]

2. “Comedy and Satire in American Music, 1945 to the Present,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*, ed. Jacqueline Edmonson, 4 vols. (Santa Barbara, CA: Greenwood, 2013), vol. 1: 252-56. [[publisher’s website](#)]
3. “Los Angeles, 1989-2010,” in “Chapter 10. Cities in the Neo-Liberal Era, 1989-2011,” in *Cities in American Political History*, ed. Richardson Dilworth (Los Angeles: Sage CQ Press, 2011): 639-44. [[DOI](#)]
4. “Los Angeles, 1952-1989,” in “Chapter 9. Cities in the Cold War Era, 1952-1989,” in *Cities in American Political History*, ed. Richardson Dilworth (Los Angeles: Sage CQ Press, 2011): 571-77. [[DOI](#)]
5. “Modernism Is As Modernism Does,” notes for exhibition, *Memory Space*, Tavo Olmos, Irene Carlson Gallery, University of La Verne, October-December 2011.
6. “Arnold Schoenberg’s American Compositions,” notes for exhibition, *Paradise Found? LA’s European Jewish Émigrés of the 1930s and 40s*, Skirball Cultural Center, Los Angeles, Calif., February-May 2005.
7. *Popularity of the Pops: The Los Angeles Scene* (California State Polytechnic University, Pomona, 2001).

### Book reviews

1. Marina Peterson, *Atmospheric Noise: The Indefinite Urbanism of Los Angeles* (Durham, NC: Duke University Press, 2021), *Western Historical Quarterly* 54, no. 1 (2023): 76-77. [[DOI](#)]
2. Neil Campbell, ed., *Under the Western Sky: Essays on the Fiction and Music of Willy Vlautin* (Reno: University of Nevada Press, 2018) in *Nevada Historical Society Quarterly* 61, no. 1-4 (2018): 108-09. [[pdf of issue](#)]
3. Peter Gough, *Sounds of the New Deal: The Federal Music Project in the West* (Urbana and Chicago: University of Illinois Press, 2015) in *American Historical Review* 121, no. 2 (2016): 588-89. [[DOI](#)]
4. Diane Pecknold, ed., *Hidden in the Mix: The African American Presence in Country Music* (Durham, NC: Duke University Press, 2013) in *The Journal of African American History* 101, no. 3 (2016): 377-79. [[DOI](#)]
5. Sherrie Tucker, *Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen* (Durham, NC: Duke University Press, 2014) in *Southern California Quarterly* 97, no. 2 (2015): 225-28. [[DOI](#)]

6. Jim Tranquada and John King, *The 'Ukelele: A History* (Honolulu: University of Hawai'i, 2012), in *Pacific Historical Review* 83, no. 1 (2014): 166-68. [\[DOI\]](#)
7. Thy Phu, *Picturing Model Citizens: Civility in Asian American Visual Culture* (Philadelphia: Temple University Press, 2012), in *Pacific Historical Review* 82, no. 3 (2013): 452-54.
8. Mary Kay Duggan, *19<sup>th</sup>-Century California Sheet Music Website*, in *The Journal of American History* 98, no. 1 (2011): 308. [\[DOI\]](#)
9. Marina Peterson, *Sound, Space, and the City: Civic Performance in Downtown Los Angeles* (Philadelphia: University of Pennsylvania Press, 2009), in *Southern California Quarterly* 93, no. 3 (2011): 361-63.
10. Craig H. Russell, *From Serra to Sancho: Music and Pageantry in the California Missions* (New York: Oxford University Press, 2009), in *Southern California Quarterly* 92, no. 4 (2010): 425-47. [\[DOI\]](#)
11. Minna Yang, *California Polyphony: Ethnic Voices, Musical Crossroads* (Urbana: University of Illinois Press, 2008), in *Pacific Historical Review* 78, no. 3 (2009): 443-44. [\[DOI\]](#)
12. Catherine Parsons Smith, *Making Music in Los Angeles: Transforming the Popular* (Berkeley: University of California Press, 2007), in *American Studies* 50, no. 1 and 2 (2009): 183-84. [\[DOI\]](#)
13. Anthony Macías, *Mexican American Mojo: Music, Dance, and Urban Culture in Los Angeles, 1935-1968* (Durham, NC: Duke University Press, 2008), in *American Historical Review* 114, no. 5 (2009): 1486-87. [\[DOI\]](#)
14. Beverly Soll, *I Dream a World: The Operas of William Grant Still* (Fayetteville: University of Arkansas Press, 2005), in *The Journal of African American History* 92, no. 2 (2007): 305-07.
15. Karen Sotiropoulos, *Staging Race: Black Performers in Turn of the Century America* (Cambridge: Harvard University Press, 2006), in *American Historical Review* 111, no. 5 (2006): 1531-32. [\[DOI\]](#)
16. Josh Sides, *L.A. City Limits: African American Los Angeles from the Great Depression to the Present* (Berkeley: University of California Press, 2003), in *Journal of the West* 44, no. 1 (2005): 107-08.
17. Eva Shaw, *The Sun Never Sets: The Influence of the British on Early Southern California* (Irvine, CA: Dickens Press, 2001), in *Southern California Quarterly* 85, no. 2 (2003): 234-35.

## Multimedia

1. *Songs to Study By*. Album on Spotify, iTunes, Apple Music, Amazon, Pandora, Deezer. All performances and compositions by Kenneth Marcus. 2024. <https://kenmarcus.hearnow.com>
2. “Public Health and the Memory of Internment,” [Podcast](#) for *Intervals*, Organization of American Historians (posted July 7, 2021).
3. *Piano Songs*. CD. All performances and compositions by Kenneth Marcus. 2019.
4. *The Ramona Pageant: Myth, History and Community*. DVD. Kenneth Marcus, historical consultant, commentator, and associate producer. 2012.
5. *Music of California and the West by the Arias Troubadours*. CD. Kenneth Marcus, historical consultant, co-producer, and liner notes. Fred Herrera Music, BMI, 2007.
6. *The Arias Troubadours: A Musical Dynasty*. DVD. Kenneth Marcus, historical consultant and co-producer. Alfonso Arias and José Arias, Jr., violins; Fred Herrera, bass, guitarrón; Carlos Corral, accordion; Joe Bruley, guitar, mandolin. 2006.
7. *Some American Music*. CD. All performances by Kenneth Marcus on piano, guitar and vocals. Songs by Kenneth Marcus, Scott Joplin, Woody Guthrie, and others. 1999.

## EUROPEAN HISTORY

### Peer-reviewed journal articles and book chapters

1. “Concentration Camp Memorials in the Netherlands and Transitional Justice,” with Marlou Schrover and Simon Erlanger, *Yad Vashem Studies* 54, no. 1 (forthcoming).
2. “Listening to Human Rights: Class Conflict in Hanns Eisler’s *Deutsche Sinfonie*,” *German History* (posted online April 12, 2023). [\[DOI\]](#)
3. “Composing about Concentration Camps: Eisler, Schoenberg, and Human Rights,” *Holocaust Studies: A Journal of Culture and History* (posted online Oct. 7, 2022): 1-25. [\[DOI\]](#)
4. “The International Relations of Thomas Mann in Early Cold War Germany,” in *Who is a Diplomat? Diplomatic Entrepreneurs in the Global Age*, ed. Giles Scott-Smith, special issue, *New Global Studies* 8, no. 1 (2014): 49-64. [\[DOI\]](#)
5. “The Shifting Fortunes of War: Patronage of the Württemberg Hofkapelle during the Thirty Years War,” *German History* 25, no. 1 (2007): 1-21. [\[DOI\]](#)
6. “Hymnody and Hymnals in Basel, 1526-1606,” *The Sixteenth Century Journal* 32, no. 3 (2001): 723-41. [\[DOI\]](#)

7. "A Veritable Break with the Past: Sacred Music in Fifteenth-Century Basel," in *Medieval Germany: Associations and Delineations*, ed. Nancy van Deusen, Claremont Cultural Studies, 4 (Ottawa, Canada: Institute of Mediaeval Music, 2000): 163-72.
8. "Music Patronage of the Württemberg Hofkapelle, c. 1500-1650," *German History* 13, no. 2 (1995): 151-62. [DOI]
9. "A Question of Corruption: The Case of Martin Nuttel, 1543-44," *German History* 11, no. 2 (1993): 127-40. [DOI]

### Encyclopedia entries, newspaper articles and book reviews

1. "Duchy of Württemberg," in *Europe 1450 to 1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, 6 vols. (New York: Charles Scribner's Sons, 2003), vol. 6: 249-51. [online version]
2. "Drei grosse jüdische Komponisten aus der Goldenen Ära der Filmmusik" [in German], *Jüdische Rundschau* (Basel, Switzerland), 3 September 1998, p. 25.
3. "Die Frage nach der Identität" [in German], *Jüdische Rundschau* (Basel, Switzerland), 4 September 1997, p. 15.
4. Paul Westermeyer, *Te Deum: The Church and Music* (Minneapolis: Fortress Press, 1998), in *Sixteenth Century Journal* 30, no. 3 (1999): 843-44. [DOI]
5. David Lasocki with Roger Prior, *The Bassanos: Venetian Musicians and Instrument Makers in England, 1531-1665* (Aldershot, UK: Scolar Press, 1995), in *Sixteenth Century Journal* 27, no. 2 (1996): 599.
6. Jeffery T. Kite-Powell, ed., *A Performer's Guide to Renaissance Music* (New York: Schirmer Books, 1994), in *Sixteenth Century Journal* 26, no. 2 (1995): 421. [DOI]

### Multimedia

1. *Tocatta and Fugue for Our Time*. Kenneth Marcus, composer and organist. 2020. Online at <https://www.youtube.com/watch?v=7iFBfBK6Ck>
2. *The War*. Rap by Kenneth Marcus, composer and vocals. 2017. Online at [https://www.youtube.com/watch?v=z\\_D\\_K6oWdyI&feature=youtu.be](https://www.youtube.com/watch?v=z_D_K6oWdyI&feature=youtu.be)
3. *Fantasias: Schubert, Schumann, Schönberg*. CD. Kenneth Marcus, liner notes. LiveClassics, Munich, Germany, 2009. LC 05954.

### Book Reviewer/Referee

*Western Historical Quarterly*  
*Journal of American Ethnic History*  
*Journal of American History*  
*American Historical Review*

*Pacific Historical Review*  
*American Studies*  
*Southern California Quarterly*  
*The Journal of African American History*  
*Journal of the West*  
*Nevada State Historical Quarterly*  
*The Journal of the Gilded Age and Progressive Era*  
*The Sixteenth Century Journal*

#### **AWARDS AND HONORS (select)**

- Certificate of Congressional Recognition for Fulbright Award, Representative Judy Chu, Ph.D., 28<sup>th</sup> District, California, 2023
- Certificate of Altadena Town Council Recognition for Fulbright Award, 2023
- Appreciation of Service, Board Member (2008-19), Historical Society of Southern California (HSSC), 2019
- HSSC Service Award, President (2014-17)
- Los Angeles Corral of Westerners International, Speaker of the Month, 2010
- Young Scholars Achievement Award, La Verne Academy, ULV, 2007
- Rotary Club of Altadena, Library Book Donation, 2005
- Rotary Club of La Verne, Tree Planting, 2005
- Golden Leaves Book Award, CSU Pomona, 2001
- President's Travel Award, CSU Pomona, 2000
- Merit Awards, CSU Pomona, 1997-2001
- American Friends of Cambridge University Scholarship, 1989-90
- Prince Consort and Thirlwall Fund Award, Cambridge University, UK, 1989
- Overseas Research Student (ORS) Awards, Cambridge University, UK, 1987-91

#### **RESEARCH GRANTS**

- Faculty Development Grant, University of La Verne (ULV) Arts and Sciences, 2023



- Department Research Grant, ULV Arts and Sciences, 2021
- Department Research Grant, ULV Arts and Sciences, 2020
- Faculty Development Grant, ULV Arts and Sciences, 2019
- “Pedagogy, History, and the Arts,” La Verne Academy Grant, ULV, 2018-19
- “Teaching History with the Arts,” La Verne Academy Grant, ULV, 2017-18
- Faculty Development Grant, ULV Arts and Sciences, 2017
- Faculty Development Grant, ULV Arts and Sciences, 2016
- “Dark Tourism and Internment Camps in Europe and the U.S.,” Faculty Research Grant, ULV, 2015-16
- “Schoenberg and Hollywood Modernism,” Faculty Research Grant, ULV, 2014
- Faculty Development Grant, ULV Arts and Sciences, 2013
- Faculty Development Grant, ULV Arts and Sciences, 2012
- “Documenting Pageantry: An Analysis of Three Historical Dramas in Modern America,” Faculty Research Grant, ULV, 2011-12
- Faculty Development Grant, ULV Arts and Sciences, 2010
- “Arnold Schoenberg and the Academy: Modernism at UCLA and USC,” Faculty Research Grant, ULV, 2009-10
- Faculty Development Grants, ULV Arts and Sciences, 2008
- “Exile in Paradise? Arnold Schoenberg and the Los Angeles Émigrés,” Faculty Research Grant, ULV, 2007-08
- NEH Summer Seminar, “German Exile Culture in California,” Stanford University, 2007
- Faculty Development Grants, ULV Arts and Sciences, 2007
- “Crossing Boundaries: Music and Immigration in Los Angeles,” Faculty Research Grant, ULV, 2006-07
- John Randolph Haynes and Dora Haynes Foundation Research Grant, 2006

- Faculty Development Grant, ULV Arts and Sciences, 2006
- NEH Summer Institute, “The Redemptive West,” The Huntington Library, 2005
- Two Faculty Development Grants, ULV Arts and Sciences, 2005
- “Schoenberg and His Students: Europe and the LA School,” Summer Research Grant, ULV Arts and Sciences, 2005
- Young Scholars Achievement Award, University of La Verne, 2007
- James Irvine Foundation Course Transformation Grants, 2002, 2004
- President’s Travel Award, CSU Pomona, 2001
- Research, Scholarship and Creativity Award, CSU Pomona, 2000
- John Randolph Haynes Foundation/HSSC Research Grants, 2000, 2001, 2004, 2006
- Sinfonia Foundation Grant, 1999
- Clare College Research Award, 1991
- Clare College Travel Grant, 1990
- German Historical Institute Grant, 1988-89

## **PRESENTATIONS**

### **Conference presentations**

1. “Still and Forsythe: A Creative Collaboration,” Shaping Black Modernisms: Art, Culture and Community in California, Huntington Library, February 23, 2024
2. “A Tale of Two Ballerinas: African American Dance in the Los Angeles Borderscape,” Pacific Coast Branch Meeting, American Historical Association, California State University, Northridge, August 10, 2023
3. “Confronting Crises with Vicki L. Ruiz: The Future of Latina History in Uncertain Times,” Roundtable Discussion, OAH Virtual Conference Series on American History, April 20, 2023
4. “A Tale of Two Ballerinas: African American Dance in the Los Angeles Borderscape,” Conference on American History, Organization of American Historians, Hotel Bonaventure, Los Angeles, CA, April 1, 2023

5. "Eisler's Academy-Award Nominated Films: Fritz Lang's *Hangmen Also Die!* (1943) and Clifford Odets' *None but the Lonely Heart* (1944)," Conference on "Exile, Modernism and Hollywood," Exilarte and University of Music and Performing Arts (Universität für Musik und darstellende Kunst Wien, mdw), Vienna, Austria, on Zoom, June 11, 2022
6. "Borderscapes, Human Rights, and Eisler's *German Symphony*," Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, University of Central Lancashire (UCLAN), Cyprus Campus, Pyla, Larnaka, Cyprus, on Zoom, May 27, 2022
7. "Composing about Concentration Camps: The Case of Hanns Eisler's *German Symphony*," Joint Meeting of the Pacific Southwest and Northern California Chapters of the American Musicological Society, May 8, 2021
8. "Teaching History with the Arts," Quitel 2018, International Congress of Theoretical Chemists of Latin Expression, Bernardo O'Higgins University, Santiago, Chile, October 4, 2018
9. "Central Avenue Renaissance: Community and the Arts in Postwar Los Angeles," Pacific Coast Branch Meeting, American Historical Association, Santa Clara University, California, August 4, 2018
10. "Central Avenue Conflicts: Family, Kinship, and the Arts in Postwar Los Angeles," Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, University of Graz, Austria, June 2, 2018
11. "Midcentury Modern: Politics and Culture in Postwar Los Angeles," panelist, "Community Building and Cultural Movements in Postwar Southern California," HSSC Conference on "From the Cold War to the Space Race: Science, Technology and Society in Southern California," California State University, Pomona, February 10, 2018
12. "African-American Ballet and Protest in Postwar Los Angeles," panelist, "A New Era: Racial and Defense Culture in Mid-Twentieth Century Southern California," Pacific Coast Branch Meeting, American Historical Association, California State University, Northridge, August 5, 2017
13. "Arnold Schoenberg and Hollywood Modernism," panelist, "Modernism Revisited," Society for American Music, 43<sup>rd</sup> Annual Conference, Montreal, Canada, March 23, 2017
14. "'Every Evening at 8': The Promenade Concerts and Cultural Hierarchy in Late-Nineteenth Century Boston," Southwest Chapter Meeting, American Musicological Society, Pomona College, February 20, 2016
15. "Arnold Schoenberg and Hollywood Modernism," Southwest Chapter Meeting, American Musicological Society, University of California, Santa Barbara, February 15, 2014

16. "The International Relations of Thomas Mann in Early Cold War Germany," panelist, "Reframing Diplomacy: New Diplomatic History in the Benelux and Beyond," Leiden University, The Netherlands, September 6, 2013
17. "New Jews: Exiles, *Heimat* and the Holocaust in Musical Perspective," panelist, "Leaving Homeland in Search of Home: Movements, Migrants and Music in California," Western History Association, Denver, CO, October 6, 2012
18. "New Jews: Exiles and the Holocaust in Musical Perspective," panelist, "Listening to California: Two Centuries of Musical Imports," Pacific Coast Branch Meeting, American Historical Association, Seattle, WA, August 12, 2011
19. "Arnold Schoenberg and Late Modernism in Los Angeles," panelist, "Music and the Transformation of Los Angeles," HSSC Conference on "Los Angeles Renaissance: Redefining the Soul of a City," Autry Museum of the American West, April 2, 2011
20. "The *Ode to Napoleon Buonaparte*, Op. 41," panelist, "The Music of Arnold Schoenberg: A Discussion and Concert," Pomona College, Claremont, CA, February 13, 2011
21. "Brecht, Schoenberg, and Eisler," panelist, "Brecht in Exile," Modern Languages Association, Los Angeles, CA, January 9, 2011
22. "Finding *Heimat* in Los Angeles: Arnold Schoenberg at UCLA during the War Years," German Studies Association, Oakland, CA, October 10, 2010
23. "Troubles in Paradise: Culture and Solidarity among the Los Angeles Exiles," Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, University of Pécs, Hungary, June 17, 2010
24. "Teaching the World History Survey with Music," American Historical Association, San Diego, January 2010
25. "Modernism in Los Angeles: Arnold Schoenberg and the Cultural Émigrés," German Studies Association, Washington, DC, October 11, 2009
26. "Modernism in Los Angeles: The Cultural Émigrés and Transnationalism," Pacific Coast Branch Meeting, American Historical Association, Albuquerque, NM, August 8, 2009
27. "Modernism in Los Angeles: Arnold Schoenberg and the Cultural Émigrés," Conference on *Multiculturalism and Beyond*, Center for Interdisciplinary Research, Bielefeld University, Germany, July 23, 2009
28. "Immigration and Modernism: Arnold Schoenberg and the Los Angeles Émigrés," panelist, "Expatriation and Modernism/ Postmodernism," Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, Leiden University, The Netherlands, June 27, 2008

29. "Exile in Paradise? Modernism and the Émigré Circles of Los Angeles," Los Angeles History Research Group, The Huntington Library, February 9, 2008
30. "Portraying the Chinese: Interracial Interaction in 19<sup>th</sup> Century Los Angeles," Engendering Diversity and Community Conference, University of La Verne, March 23, 2007
31. "Portraying the Chinese: Ethnicity and Representation in the West," panelist, Pacific Coast Branch Meeting, American Historical Association, Stanford University, August 4, 2006
32. "Ethnic Identity on Stage: The Cases of the Mexican Players and the Ramona Pageant," American Historical Association, Philadelphia, PA, January 8, 2006
33. "Ethnic Identity in Drama: The Cases of the Ramona Pageant and the Mission Play," Western History Association Conference, Scottsdale, AZ, October 16, 2005
34. "Ethnic Identity on Stage: The Art of the Mexican Players and the Ramona Pageant," Pacific Coast Branch Meeting, American Historical Association, Corvallis, OR, August 5, 2005
35. "Ethnic Identity on Stage: The Mexican Players and the Ramona Pageant," Southwest Chapter Meeting, American Musicological Society, Azusa Pacific University, February 26, 2005
36. "Creating a Musical Community: The Founding of the Hollywood Bowl," panelist and conference organizer, "Community and Culture in Los Angeles," University of La Verne, October 5, 2002
37. "Dance Orchestras in Black and White," Southwest Chapter Meeting, American Musicological Society, California State University, Los Angeles, April 28, 2001
38. "Music in Late-Nineteenth Century Los Angeles," Los Angeles History Research Group, The Huntington Library, September 11, 1999
39. "Jack Benny, Johnny Carson, and Classical Music," Southwest Chapter Meeting, American Musicological Society, University of California, San Diego, February 27, 1999
40. "The Rise of the Boston Pops," Southwest Chapter Meeting, American Musicological Society, University of California, Riverside, February 21, 1998
41. "Using Multimedia Materials in the Classroom," International World History Association Conference, CSU Pomona, June 21, 1996
42. "The Simplicity of Hymnody in Basel, 1540-1606," Southwest Chapter Meeting, American Musicological Society, University of California, Santa Barbara, November 1995

43. "Music and Text of the Lobwasser Psalter of Basel, 1606," panelist, Sixteenth Century Studies Conference, San Francisco, October 1995
44. "Continuity and Discontinuity in Basel's Sacred Music, 1550-1600," panelist, Sixteenth Century Studies Conference, Toronto, Canada, October 28, 1994
45. "Music and the Hofkapelle of Württemberg, ca. 1500 - 1650," Rocky Mountain Medieval and Renaissance Studies Conference, Flagstaff, AZ, April 1993
46. "Elites and the Reformation in Württemberg," panelist, Sixteenth Century Studies Conference, Atlanta, GA, October 1992

### **Invited talks**

1. "The considerate judgment of mankind': Abraham Lincoln and the Emancipation Proclamation," Hillcrest Community, La Verne, CA, January 25, 2024
2. "Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940," Mount San Antonio Gardens, Claremont, CA, January 17, 2023
3. "Austria and the Search for the Perfect *Mohnzelt*," Pasadena Breakfast Forum, Valley Hunt Club, Pasadena, CA, November 16, 2022
4. "Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940," Covina Historical Society, CA, October 25, 2022
5. "Composing about Concentration Camps: Hanns Eisler's *German Symphony*," IFK (International Research Center for Cultural Studies), Vienna, Austria, December 6, 2021
6. "WWII Japanese-American Internment Camps and Human Rights," invited speaker, La Verne Academy Lecture, University of La Verne, March 2, 2021
7. "*Who's Who in Music and Dance in California: Analysis of a Rare Book*," Zamorano Club, Pasadena, CA, August 26, 2020
8. "Growing Up With Mom and Dad," book presentation of *Inside the Caltech Community* by Laura Marcus, Pasadena Breakfast Forum, California Institute of Technology, December 4, 2019
9. "William the Conqueror and the Battle of Hastings," College of Law, University of La Verne, October 14, 2019
10. "Teaching History with the Arts," La Verne Academy Lecture, University of La Verne, September 25, 2018

11. "Schoenberg and Hollywood," Villa Aurora, Pacific Palisades, CA, May 26, 2018, [https://www.vatmh.org/en/eventreader/20180526\\_schoenberg\\_eng.html](https://www.vatmh.org/en/eventreader/20180526_schoenberg_eng.html)
12. "Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940," Westerners International, San Dimas, CA, March 7, 2018
13. "Schoenberg and Hollywood Modernism," La Verne Academy Lecture, University of La Verne, February 21, 2017
14. "Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940," At Home Series, Pasadena Museum of History, October 3, 2017
15. "Dance Like You Mean It," Pasadena Breakfast Forum, California Institute of Technology, May 3, 2017
16. "Arnold Schoenberg und das modernistische Hollywood" [given in German], Institute for Jewish-Christian Studies, University of Lucerne, Switzerland, November 17, 2016
17. "Schoenberg and Hollywood Modernism," English Seminar, "Literature and Other Media: What Are They Made Of?," Professor Philipp Schweighauser, University of Basel, Switzerland, November 16, 2016
18. "Schoenberg in Exile: Judaism and Musical Modernism," Institute for Jewish Studies, University of Bern, Switzerland, November 15, 2016
19. "African American Ballet in Postwar Los Angeles," Distinguished Lecture Series, Heidelberg Center for American Studies, Heidelberg University, Germany, November 11, 2016
20. "Schoenberg and Hollywood Modernism," Institut für Musikwissenschaft, Ludwig Maximilian University, Munich, Germany, November 10, 2016
21. "Schoenberg and Hollywood Modernism," University House (ULV), Claremont, CA, May 2, 2016
22. "The Central Avenue Renaissance and the Harlem Renaissance," Los Angeles Poverty Department, Skid Row History Museum and Archive, Los Angeles, May 2, 2015
23. "Migration and Modernism in Los Angeles, 1900-1960," La Verne Academy Lecture, University of La Verne, May 5, 2014
24. "City and Culture: The Rise of Music in Los Angeles, 1880-1940," Huntington Westerners, Pasadena, CA, October 19, 2013

25. "Schoenberg and Stravinsky: Exiles and the Politics of Culture in Mid-Twentieth Century Southern California," Fulbright Lecture, Leiden University, The Netherlands, April 25, 2013
26. "Documenting Pageantry: An Analysis of Three Historical Dramas in Modern America," Faculty Research Lecture, University of La Verne, November 5, 2012
27. "Hollywood Bowl: Past and Present," Teaching American History Group, Clovis Unified School District, Hollywood Bowl, Los Angeles, December 4, 2011
28. "Paderewski, Modjeska, and the California Environment," keynote speaker, Paderewski Festival, Paso Robles, CA, November 12, 2011
29. "Cultural History and the Founding of the Hollywood Bowl," Glendora Historical Society, Glendora, CA, September 26, 2011
30. "Race and Ballet in Postwar Los Angeles," Westerners International, Alhambra, CA, August 11, 2010
31. "Wagner, Schoenberg, and American Culture," Faculty Research Lecture and LA Ring Festival, University of La Verne, February 1, 2010
32. "Modernism in Los Angeles: Arnold Schoenberg and the Cultural Émigrés," University of Wuppertal (BUW), Germany, July 21, 2009
33. "The Legacy of the Charles Lummis Wax Cylinder Recordings," El Alisal, Lummis House, Los Angeles, June 27, 2009
34. "Arnold Schoenberg in Los Angeles: Modernism and the Jewish Dilemma," Western History Workshop, Autry Museum of the American West, November 18, 2008
35. "Arnold Schoenberg and the Crisis of Modernism," Faculty Research Lecture, University of La Verne, October 21, 2008
36. "Modernism in the Academy: Arnold Schoenberg at UCLA," Biennial Conference, Jewish History Association, Hebrew Union College/USC, Los Angeles, June 3, 2008
37. "The Seriousness of Comedy: The Benefit Concerts of Jack Benny and Danny Kaye," The Paley Center for Media, Beverly Hills, California, April 12, 2008
38. "Race and Ballet in Postwar Los Angeles," Dreams Fulfilled Series on African American Arts and Culture, The Huntington Library, March 19, 2008
39. "Exil im Paradies? Arnold Schoenberg in Los Angeles" [given in German], Institut für Musikwissenschaft, Ludwig Maximilian University, Munich, Germany, June 29, 2006



40. "Music in Early Los Angeles," The Huguenot Society of California, Pasadena, March 22, 2006
41. "Italian Involvement in the Music Traditions of Early Los Angeles," American Italian Historical Association, Los Angeles, November 6, 2005
42. "Music and the Development of Los Angeles," for lecture series, La Verne Scholars in the Classroom, Hillcrest, La Verne, November 1, 8, and 15, 2005
43. "Music in Los Angeles," Phi Alpha Theta (History Honors Society), joint chapter meeting, Claremont McKenna College and Scripps College, April 25, 2005
44. "A Phoenix of the Arts: The First Negro Classic Ballet of Los Angeles," Brown Bag Lunch Series, The Huntington Library, May 9, 2003
45. "A Phoenix of the Arts: The First Negro Classic Ballet of Los Angeles," Los Angeles City Historical Society, April 13, 2003
46. "The Use of Music in Teaching History," Faculty Life Stories Committee, CSU Pomona, February, 2001
47. "The Silk Trade in Basel," co-presentation with Christine Ersig-Marcus, The Huguenot Society of California, Los Angeles, May 27, 2000
48. "Orchestral Music in Animation," Thursday Forum, Claremont Graduate University, November 18, 1999
49. "The Hollywood Bowl and American Music," Faculty Forum, CSU Pomona, May 9, 1998
50. "The Essence of Simplicity: Hymnody and Hymnals in Basel," The Huguenot Society of California, Los Angeles, May 1996
51. "Die Reformation in Deutschland" [given in German], German Seminar, California State University, Long Beach, March 1995
52. "A Veritable Break with the Past: Sacred Music in Fifteenth-Century Basel," Symposium on Medieval Germany, Claremont Graduate University, Claremont, California, March 1994
53. "Sacred Music and the Reformation in Basel," Seminar on Comparative Religion, Professor Mark Edwards, Jr., Harvard University, February 1993

#### **Session chair and comment**

1. "New Perspectives on Japanese Internment in World War II," Pacific Coast Branch Meeting, American Historical Association, Cal State Northridge, August 10, 2023

2. "Art," Historical Society of Southern California (HSSC) Conference on "Latino Los Angeles," Autry Museum of the American West, Los Angeles, April 21, 2012
3. "Music and the Transformation of Los Angeles," HSSC Conference on "Los Angeles Renaissance: Redefining the Soul of a City," Autry Museum of the American West, Los Angeles, April 2, 2011
4. "Exiles and Émigrés, Spies and Scholars," German Studies Association, Oakland, CA, October 10, 2010
5. "Teaching the Survey: Integrated Approaches to World, U.S., and California History," American Historical Association, San Diego, January 7, 2010
6. "California Beat: The Music of the Golden State," 20<sup>th</sup> Annual Envisioning California Conference, "California Imagined: The Arts of the Golden State," California State University, Sacramento, September 19, 2008
7. "Expatriation and Modernism/Postmodernism," Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, Leiden University, The Netherlands, June 27, 2008
8. "Popular Culture before World War II," Pacific Coast Branch Meeting, American Historical Association, Stanford University, August 4, 2006
9. "Crossing the Line: Ethnicity and Music in Twentieth-Century America," American Historical Association, Philadelphia, PA, January 8, 2006
10. "Bringing Folks Together: Musical Intersections of Race and Class," American Studies Association, Atlanta, GA, November 11, 2004

**Organizer or co-organizer of conferences and symposia**

1. "[2024 Phi Alpha Theta Southern California Regional Conference](#)," organizer, University of La Verne, March 16, 2024
2. "[Exile, Modernism, and Hollywood](#)," Conference co-organizer and presenter, Exilarte Center and Universität für Musik und darstellende Kunst (mdw), Vienna, Austria, June 11-12, 2022
3. "[From the Cold War to the Space Race: Science, Technology, and Society in Southern California](#)," Conference co-organizer and panelist, Historical Society of Southern California (HSSC), California State Polytechnic University, Pomona, February 10, 2018
4. "[World War II and the Homefront in Southern California](#)," Conference co-organizer, HSSC, University of La Verne, January 21, 2017

5. "Journalism in Southern California," Conference co-organizer and moderator, HSSC, Occidental College, Los Angeles, April 16, 2016
6. "Religion and Culture in the Colonial Southwest," Conference co-organizer and moderator, HSSC, Occidental College, April 4, 2015
7. "Latino Los Angeles," Conference organizer and moderator, HSSC, Autry Museum of the American West, April 21, 2012
8. "Los Angeles Renaissance: Redefining the Soul of a City," Conference co-organizer, HSSC, Autry Museum of the American West, April 2, 2011
9. "Immigration and Acculturation," Conference organizer and moderator, International Studies Institute, University of La Verne, April 28, 2010
10. "Pathways to Peace: The Roadblocks of World Hunger and Genocide," Conference organizer and moderator, International Studies Institute, University of La Verne, March 5, 2008
11. "Community and Religion in Los Angeles," Conference organizer and moderator, International Studies Institute, University of La Verne, October 8, 2005
12. "Environment and Community in Los Angeles," Conference organizer and moderator, International Studies Institute, University of La Verne, May 1, 2004
13. "Community and Culture in Los Angeles," Conference organizer and moderator, International Studies Institute, University of La Verne, October 5, 2002

## INTERVIEWS

### Podcast, Television and Radio

"[How L.A. helped break barriers with the First Negro Classic Ballet company](#)," interview with Lisa McCree for *LA Times Today*, Spectrum News 1 (aired on May 18, 2023), online at <https://www.latimes.com/entertainment-arts/black-ballet-history-latt-123>

"[We are Music + Resistance](#)," interview with Catherine Galloway, Podcast, *Thoughtlines*, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK (posted July 30, 2022), online at <https://soundcloud.com/thoughtlines/series-2-ep-1-kenneth-marcus>

AuthorHub, Cambridge University Press, *Schoenberg and Hollywood Modernism*, 2016; online at [https://www.youtube.com/watch?v=B\\_u0-3dLsCw](https://www.youtube.com/watch?v=B_u0-3dLsCw)

Author Interview Series, University of La Verne, *Schoenberg and Hollywood Modernism*, 2016; online at <https://vimeo.com/162035059>

*Life & Times* with Val Zavala, *The Arias Troubadours: A Musical Dynasty*, KCET Public Television, Los Angeles, California, May and August 2006

*Life & Times* with Vickie Curry, KCET Public Television, Los Angeles, California, April 2005

*AirTalk* with Larry Mantle, NPR radio, KPCC, Pasadena, California, February 2005

### **Print newspapers and other publications**

Andrea Molina, *Campus Times*, May 12, 2021

Natalie Sirna, *La Verne Magazine*, April 7, 2021

“Re-Discovering the First Negro Classic Ballet,” *Stage Raw* with Mindy Farabee, Los Angeles, California, May 8, 2014; online at <http://stageraw.com/2014/05/08/vaulted-ambitions-volume-2/>

*Mare* with Vincent Bongers, Leiden University, The Netherlands, April 2013

*News Brief* with Linda van Putten, Leiden University, The Netherlands, March 2013

*Campus Times* with Amanda Nieto, ULV, November 2011; online at <https://lvcampustimes.org/2011/11/kenneth-marcus-channels-history-through-music/>

*The Southern Californian* with Carole Dougherty, Los Angeles, California, Fall/Winter 2009

*Campus Times* with Julissa Cardenas, ULV, October 2009

*Campus Times* with Beatriz Mendoza, ULV, May 2004

*Campus Times* with Tracy Spicer, ULV, May 2005

*Inland Valley Voice* with Joanna Corman, La Verne, California, April 2003

*Campus Times* with Tim Tevault, ULV, November 2001

### **EDITOR**

#### **Peer-reviewed articles commissioned and edited, Section Editor, 20<sup>th</sup>/21<sup>st</sup> century North America**

1. Clare Corbould, “Indigenous Australians, Slavery, and the African American Press, 1919-1948: From White Australia to Human Rights,” *History Compass* 15, no. 5 (2017). [\[DOI\]](#)
2. Ashley Cox, “Wilsonian Ambitions for American Engagement in the First Gulf War,” *History Compass* 15, no. 1 (2017): 1-9. [\[DOI\]](#)
3. Imaobong D. Umoren, “From the Margins to the Center: African American Women’s and Gender History since the 1970s,” *History Compass* 13, no. 12 (2015): 646–58. [\[DOI\]](#)
4. Jared Orsi, “Construction and Contestation: Toward a Unifying Methodology for Borderlands History,” *History Compass* 12, no. 5 (2014): 433-43. [\[DOI\]](#)
5. William Toll, “Anti-Semitism and the American Racial Context: A Historical Inquiry,” *History Compass* 12, no. 4 (2014): 374-87. [\[DOI\]](#)

6. Tobias Brinkmann, "'We are Brothers! Let us Separate!' Jews and Community Building in American Cities during the 19th Century," *History Compass* 11, no. 10 (2013): 869–79. [\[DOI\]](#)
7. Marlene Medrano, "Sexuality, Migration, and Tourism in the 20<sup>th</sup> Century U.S.-Mexico Borderlands," *History Compass* 11, no. 3 (2013): 235–46. [\[DOI\]](#)
8. Jeffrey S. Gurock, "Writing New York's Twentieth Century Jewish History: A Five Borough Journey," *History Compass* 11, no. 3 (2013): 215–26. [\[DOI\]](#)
9. Mark Wild, "'Urban Christianity' in the United States after World War II," *History Compass* 9, no. 8 (2011): 644–56. [\[DOI\]](#)
10. Matthew T. Witt, "A Noteworthy Absence: How and Why Race and Racism is Ignored by Public Administration Scholarship," *History Compass* 9, no. 7 (2011): 549–61. [\[DOI\]](#)
11. Gregory Cumming and Stephen Sayles, "The Symbionese Liberation Army: Coming Together, 1973," *History Compass* 9, no. 6 (2011): 485–97. [\[DOI\]](#)
12. Susan Breitzer, "Writing the Worlds of our Fathers and Mothers: The Fall and Rise of American Jewish Labor History," *History Compass* 9, no. 2 (2011): 147–61. [\[DOI\]](#)
13. *Urban Community in the West: Los Angeles*, special issue of *Journal of the West* 48, no. 2 (2009), ed. Kenneth H. Marcus, with articles by D. J. Waldie, Jacqueline Cogdell Dje Dje, Anne Scheid, Susan A. Philips, Mark Wild, Daniel Cady, Gloria Ricci Lothrop, and Kenneth H. Marcus. Poetry and artwork by J. Michael Walker

## **SERVICE**

### **Administrative service**

Chair, International Studies program, University of La Verne, 2013-19  
 Director, International Studies Institute, ULV, 2002-13  
 Chair, Undergraduate Academic Policies Committee, 2007-10  
 Director and co-founder, Grant Office, College of Arts and Sciences, 2005-08  
 Chair, Library Archives Taskforce, 2003-04

### **Committee service**

Annual Review, Promotion, and Tenure Committee (ARPT), College of Arts and Sciences, 2023-present  
 University Archives Advisory Committee, 2016-22  
 International Studies Institute Committee, 2013-present  
 La Verne Academy, Founding Member, 2006-present  
 Library Committee, 2017-22  
 University Technology Committee, 2009-15  
 Honors Committee, 2005-09  
 Academic Funding Committee, 2004-08  
 Dean's Governance Committee, 2004-05  
 Library Committee, 2002-05

### **Service to the profession**

Program Reviewer, Department of History, California State Polytechnic University, Pomona, 2023  
 National Screening Committee, Fulbright U.S. Student Program, U.S. Department of State, Washington, DC, 2023

Honorary Editorial Advisor, *Autoctonía: Revista de Ciencias Sociales e Historia*, Centro de Estudios Históricos (CEH), Chile, 2018-present [[website](#)]  
President, Historical Society of Southern California (HSSC), 2014-17  
First Vice-President, HSSC, 2010-14  
Section Editor, 20<sup>th</sup>-21<sup>st</sup> Century North America, *History Compass* (online journal), John Wiley & Sons, Ltd., 2009-17  
External Reviewer, History Department, University of Redlands, 2012  
External Reviewer, NEH Seminar Panel Review Board, 2008  
Board member, HSSC, 2008-19  
Reviewer, John Randolph Haynes and Dora Haynes Foundation/HSSC Grants, 2007-09  
Secretary, Pacific Southwest Chapter, American Musicological Society, 2001-03

## **COURSES TAUGHT**

### **Undergraduate:**

#### **American History**

Los Angeles: The Study of a City

Topics in U.S. Cultural and Intellectual History

Art and Exile in Southern California

Exiles and Modernism: European and Mexican Émigré Writers and Artists in Southern California  
California History

US History, Colonial Era to Reconstruction

US History, Reconstruction to the Present

#### **European History**

Medieval and Renaissance Europe

Early Modern Europe

French Revolution and Napoleon

Nineteenth Century Europe

Modern Europe, 1900 to the Present

Topics in Modern Europe

#### **Other**

Approaches to History

Modern East Asia, 1800 to the Present

Senior Project

World History to 1500

World History, 1500 to the Present

#### **Graduate (Leiden University, The Netherlands)**

Exiles and Modernism: European and Mexican Émigré Writers and Artists in Southern California

## **PROFESSIONAL ORGANIZATIONS**

American Historical Association

Organization of American Historians

**FOREIGN LANGUAGES**

German (fluent): speak, read, write

French (fluent): speak, read, write

**COMPUTER KNOWLEDGE**

Certified Blackboard Instructor (Class Management System)

**MUSICAL SKILLS**

Piano, guitar, vocals, composer/songwriter

KHM/March 2024